

35-  
w/w

# COLD, COLD HEART

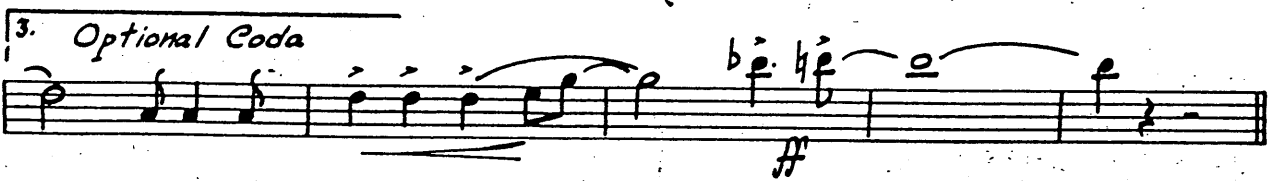
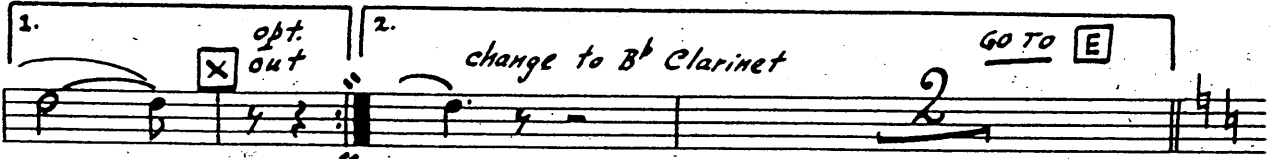
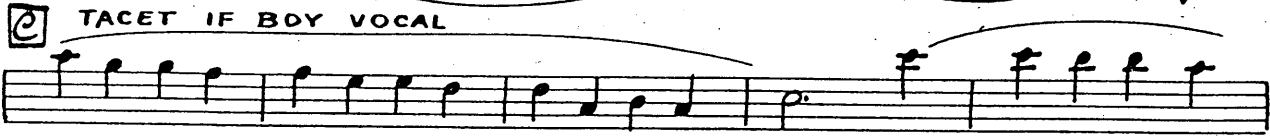
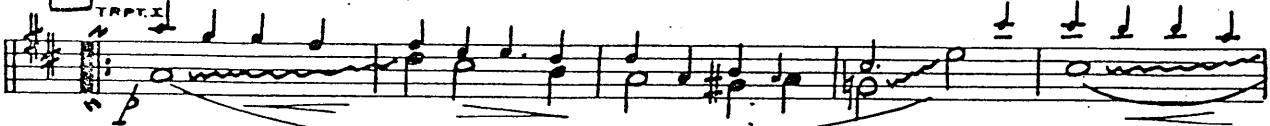
1st SAX F-ALTO

By HANK WILLIAMS

MEDIUM BOUNCE



**A** OPTIONAL BOY VOCAL BACKGROUND



# OLD COLD HEART

## Alto I

### E OPTIONAL GIRL VOCAL BACKGROUND

*(B<sup>b</sup> clar.)*

*Solo* **F** TACET IF GIRL VOCAL

*Solo-ad lib.* TACET IF GIRL VOCAL

### G OPTIONAL GIRL VOCAL BACKGROUND

**G**

*Solo*

**H** TACET IF GIRL VOCAL *Solo-ad lib. - TACET-*

IF GIRL VOCAL 1. 2. *opt. cut* **Y** change to E<sup>b</sup> Alto Sax

**I** HIT IT!!

*ff*

*ppp*

# COLD, COLD HEART

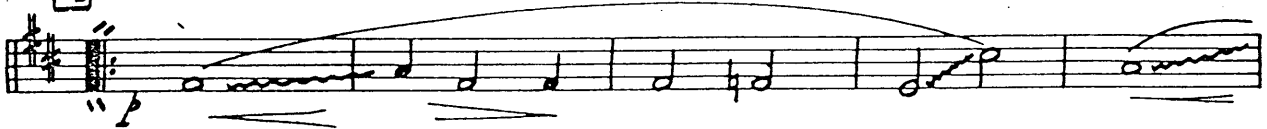
3rd SAX  $E^b$  ALTO

By HANK WILLIAMS

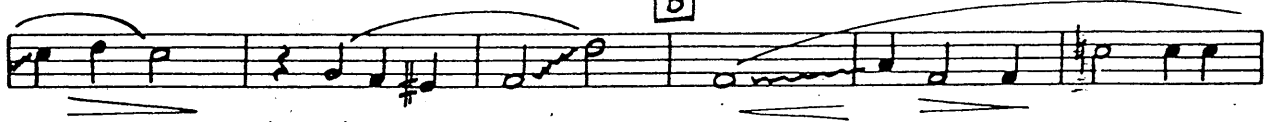
MEDIUM BOUNCE



**A** OPTIONAL BOY VOCAL BACKGROUND



**B**



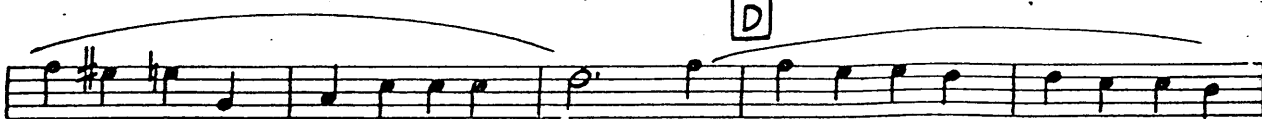
*Soli*

*mf*

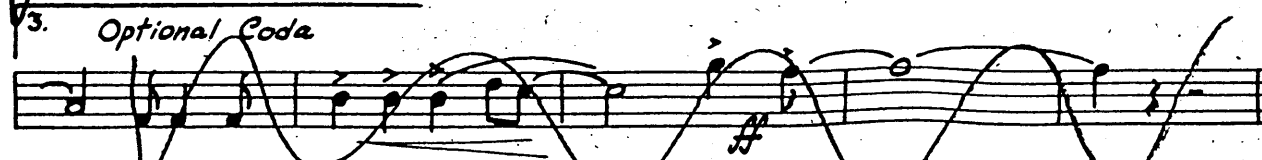
**C** TACET IF BOY VOCAL



**D**



3. *Optional Coda*



# COLD COLD HEART

3:41.0

**E** OPTIONAL GIRL VOCAL BACKGROUND

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes a double bar line with repeat dots, followed by a series of notes with slurs and ties.

Handwritten musical notation on a single staff, continuing from the first line. It includes a *Soli* marking above the staff and a box containing the letter 'F' above a measure of notes.

TACET IF GIRL VOCAL

OPTIONAL GIRL VOCAL BACK.

Handwritten musical notation on a single staff, continuing the piece with various note values and slurs.

**G** OPTIONAL GIRL VOCAL BACKGROUND

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. It includes a box containing the letter 'G' above a measure.

Handwritten musical notation on a single staff, continuing from the first line. It includes a *Soli* marking above the staff.

TACET IF GIRL VOCAL

OPTIONAL GIRL VOCAL BACK.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. It includes a box containing the letter 'H' above a measure.

Handwritten musical notation on a single staff, including first and second endings. The first ending is marked '1.' and the second ending is marked '2.' with 'opt. cut' written above it. A box containing the letter 'Y' is above a measure in the second ending.

HIT IT!!

Handwritten musical notation on a single staff, continuing from the first line. It includes a double sharp symbol (##) below the staff.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, ending with a double bar line. It includes a *ppp* marking below the staff.

# COLD, COLD HEART

2nd SAX B<sup>b</sup> TENOR

By HANK WILLIAMS

MEDIUM BOUNCE

**A** OPTIONAL BOY VOCAL BACKGROUND

**C** TACET IF BOY VOCAL



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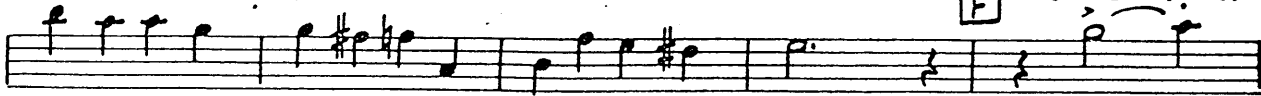
# OLD COLD HEART

2<sup>nd</sup> B<sup>b</sup> Tenor

**E** TACET IF GIRL VOCAL  
*Solo*



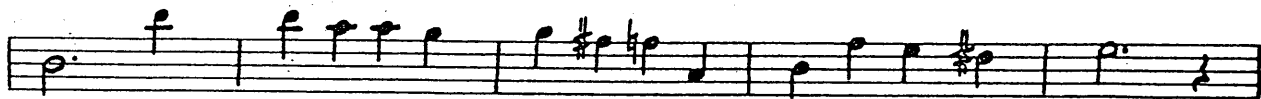
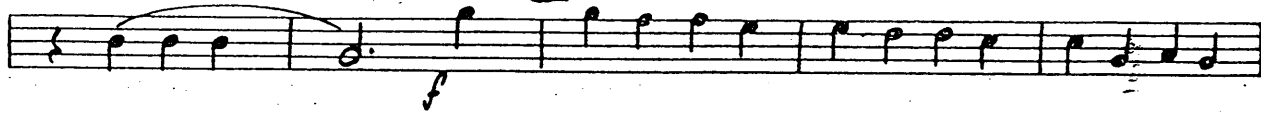
**F** OPTIONAL GIRL  
VOCAL BACK.



OPTIONAL GIRL VOCAL BACK.



*Solo* **G** TACET IF GIRL VOCAL

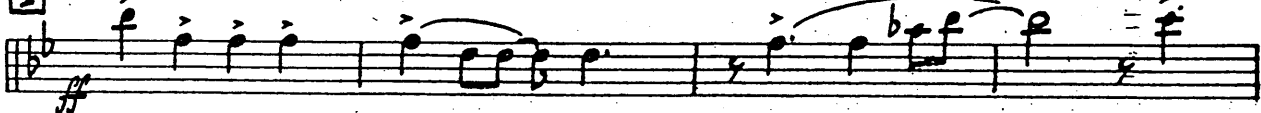


**H** OPTIONAL GIRL VOCAL BACKGROUND

OPT. GIRL  
VOCAL BACK.



**I** HIT IT!!



# COLD, COLD HEART

4th SAX B♭ TENOR

By HANK WILLIAMS

MEDIUM BOUNCE

**A** OPTIONAL BOY VOCAL BACKGROUND

**B**

**C** TACET IF BOY VOCAL

**D**

1.  opt. cut

2. melody **ff** **GO TO E**

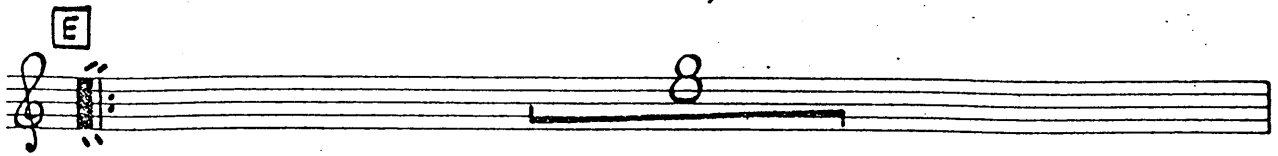
3. *Optional Coda* **ff**



# COLD COLD HEART

## 4th Sax B<sup>b</sup> Tenor

**E**



**F** OPTIONAL GIRL VOCAL BACKGROUND



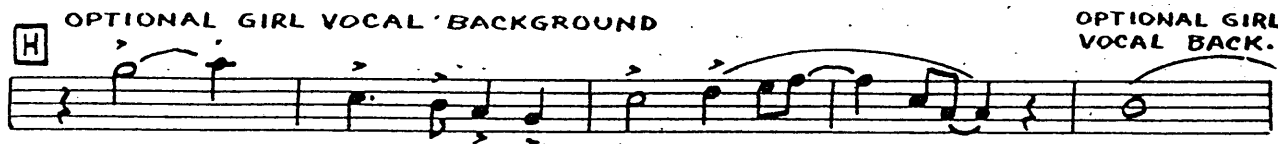
OPTIONAL GIRL VOCAL BACKGROUND



**G**

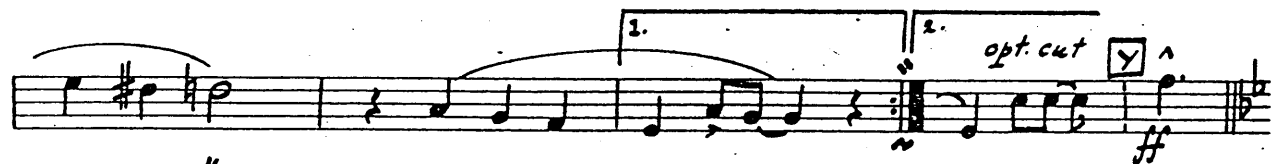


**H** OPTIONAL GIRL VOCAL BACKGROUND

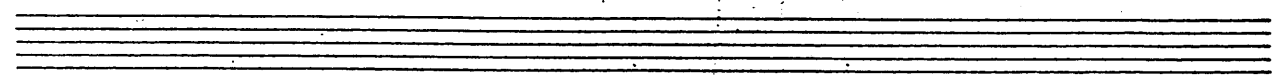
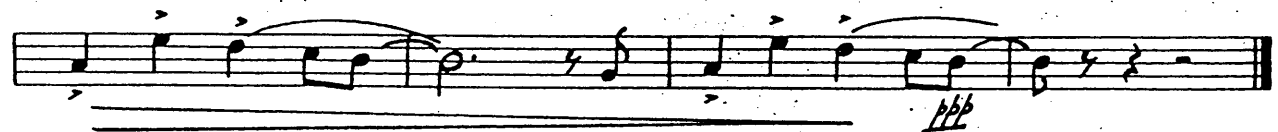
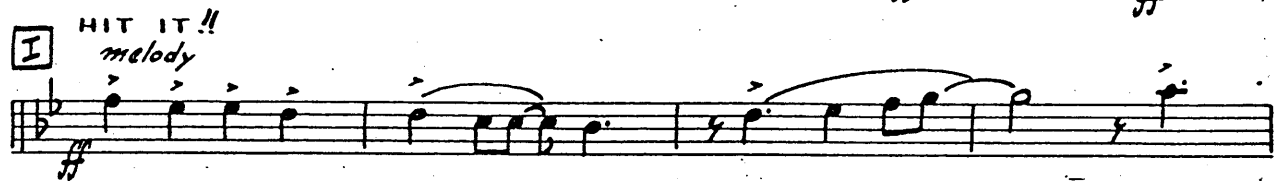


OPTIONAL GIRL VOCAL BACK.

1. 2. opt. cut



**I** HIT IT!! melody



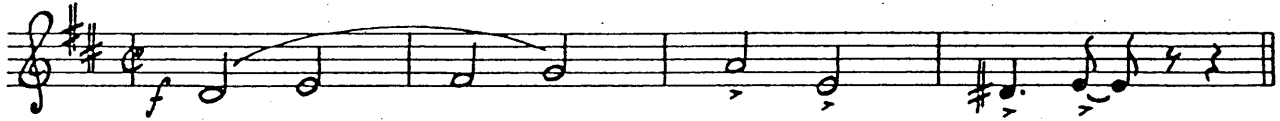


# COLD, COLD HEART

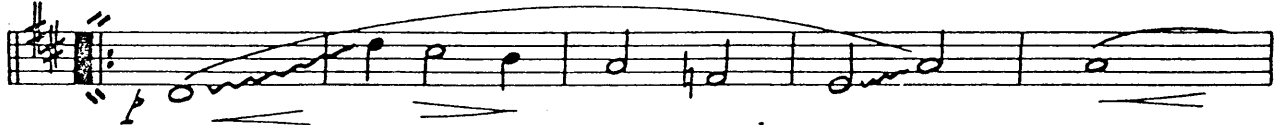
5th SAX E♭ BARITONE

By HANK WILLIAMS


MEDIUM BOUNCE



**A** OPTIONAL BOY VOCAL BACKGROUND



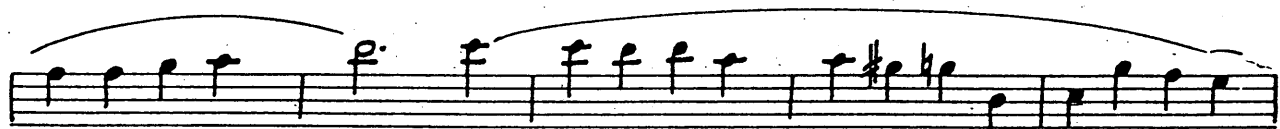
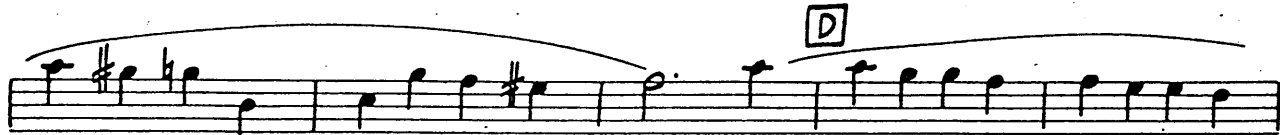
**B**



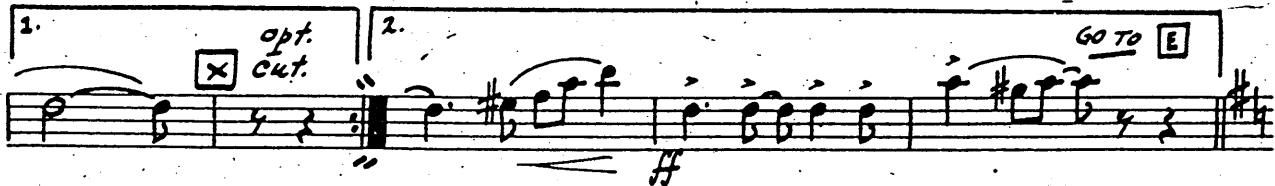
**C** TACET IF BOY VOCAL



**D**



1.  *opt. cut.* 2. **GO TO E**



3. *Optional Coda*



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# COLD COLD HEART

## Bari Sax

**E**

**F** OPTIONAL GIRL VOCAL BACKGROUND

OPTIONAL GIRL VOCAL BACKGROUND

**G**

**H** OPTIONAL GIRL VOCAL BACKGROUND

GIRL VOCAL BACKGROUND

**I** HIT IT !!

35

51

# COLD, GOLD HEART

By HANK WILLIAMS

## 1st TRUMPET

MEDIUM BOUNCE  
*Straight mute - unison soli*

Musical staff with notes and dynamics. Dynamics include *ff*.

**A** TACET IF BOY VOCAL  
*melody-soli (straight mute)*

Musical staff with notes and dynamics. Dynamics include *mf*.

**B**

Musical staff with notes.

Musical staff with notes.

**C** OPTIONAL BOY VOCAL  
BACKGROUND - IN CUPS

Musical staff with notes and dynamics. Dynamics include *mf*.

**D**

Musical staff with notes.

Musical staff with notes.

Musical staff with first and second endings. Includes markings: **1.**, *opt. cut*, **2.**, *open melody*, *ff*, and *Go To E*.

Musical staff with optional coda. Includes marking: **3. Optional Coda**, *ff*.



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# COLD COLD HEART

## Trumpet I

**E** OPTIONAL GIRL VOCAL BACKGROUND

Musical notation for section E, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with a slur over the first four notes. The second staff continues the melody with a slur over the first four notes and a dynamic marking of *f* at the end.

*melody soli* **F** TACET IF GIRL VOCAL

OPTIONAL GIRL VOCAL BACK.

Musical notation for section F, consisting of one staff. It contains a melodic line with a slur over the first four notes and a dynamic marking of *f* at the end.

**G** OPTIONAL GIRL VOCAL BACKGROUND

Musical notation for section G, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with a slur over the first four notes. The second staff continues the melody with a slur over the first four notes and a dynamic marking of *f* at the end.

*melody soli*

**H** TACET IF GIRL VOCAL

OPTIONAL GIRL VOCAL BACK.

Musical notation for section H, consisting of one staff. It contains a melodic line with a slur over the first four notes and a dynamic marking of *f* at the end.

1. 2. *opt. cut* **I**

Musical notation for section I, consisting of one staff. It contains a melodic line with a slur over the first four notes and a dynamic marking of *ff* at the end.

**I** *melody HIT IT!!*

Musical notation for section I, consisting of one staff. It contains a melodic line with a slur over the first four notes and a dynamic marking of *ff* at the end.

Musical notation for section I, consisting of one staff. It contains a melodic line with a slur over the first four notes and a dynamic marking of *ff* at the end.

Musical notation for section I, consisting of one staff. It contains a melodic line with a slur over the first four notes and a dynamic marking of *ppp* at the end.

# COLD, COLD HEART

2nd TRUMPET

By HANK WILLIAMS

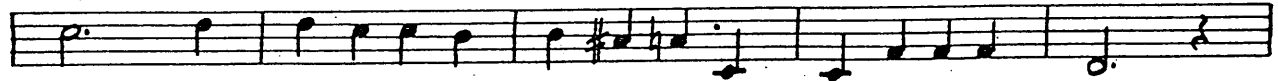
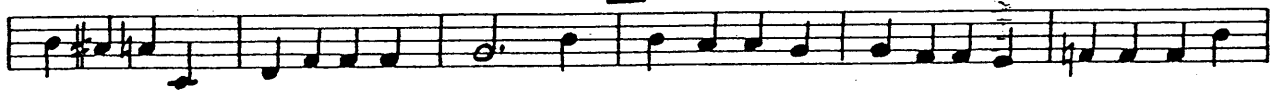
MEDIUM BOUNCE  
*Straight Mute - unison soli*



**A** TACET IF BOY VOCAL  
*soli (straight mute)*



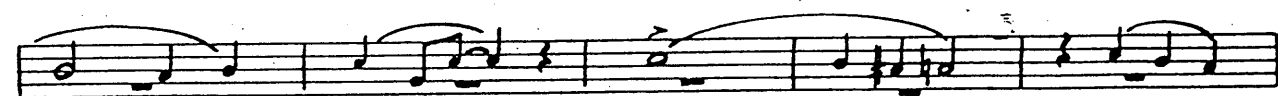
**B**



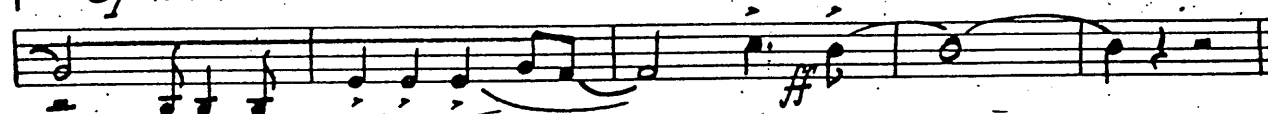
**C** OPTIONAL BOY VOCAL  
BACKGROUND - IN CUPS



**D**



**3** Optional Coda



Trumpet II

**E** OPTIONAL GIRL VOCAL BACKGROUND

Soli - **F** TACET IF GIRL VOCAL

OPTIONAL GIRL VOCAL BACK.

**G** OPTIONAL GIRL VOCAL BACKGROUND

**H** TACET IF GIRL VOCAL

OPTIONAL GIRL VOCAL BACK.

1. 2. opt. cut

**I** - HIT IT!!

# COLD, COLD HEART

3rd TRUMPET

By HANK WILLIAMS

MEDIUM BOUNCE

*Straight Mute - Unison soli*

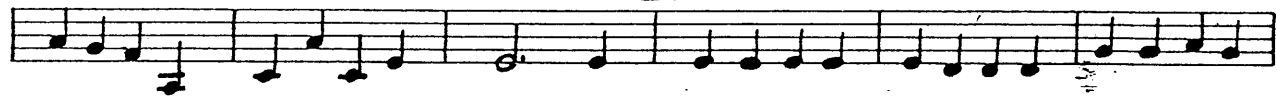


**A** TACET IF BOY VOCAL

*Soli - (straight mute)*



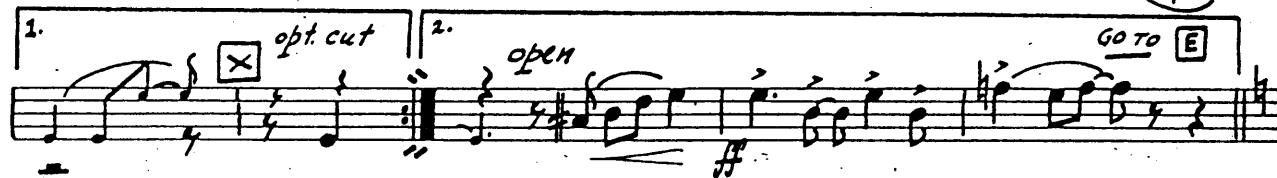
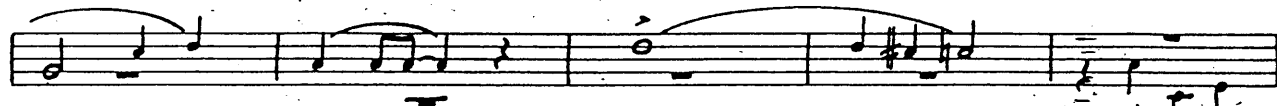
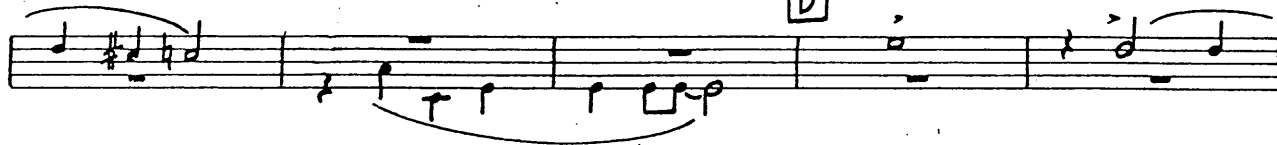
**B**



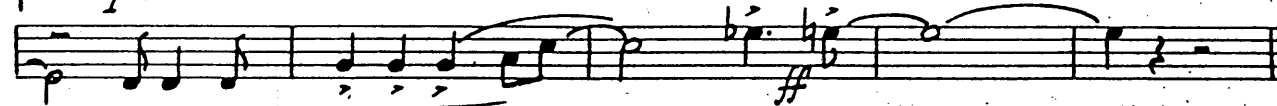
**C** OPTIONAL BOY VOCAL  
BACKGROUND - IN CUPS



**D**



3. *Optional Coda*



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# COLD, COLD HEART

**TRUMPET**

MEDIUM BOUNCE

By HANK WILLIAMS

*Straight Mute - UNISON soli*

**A** TACET IF BOY VOCAL

*Soli - (str. mute)*

**C** OPTIONAL BOY VOCAL  
BACKGROUND - IN CUPS



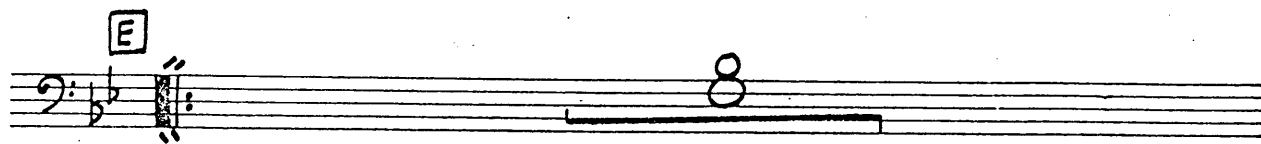
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# OLD COLD HEART

## 1st Bone

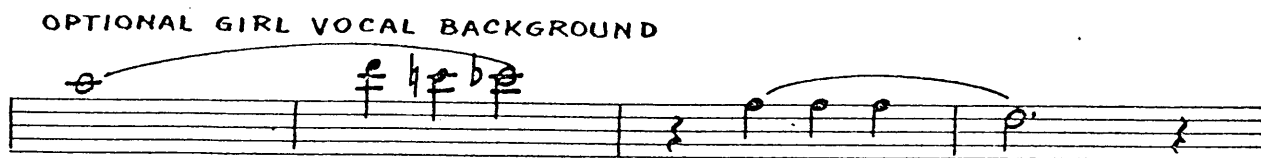
**E**



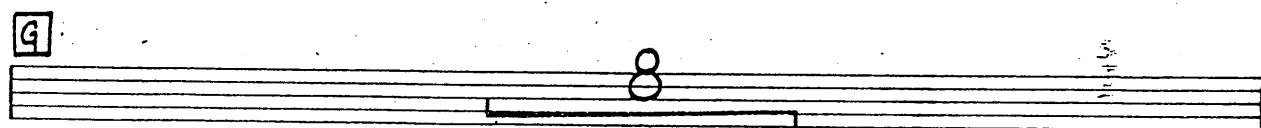
**F** OPTIONAL GIRL VOCAL BACKGROUND




OPTIONAL GIRL VOCAL BACKGROUND



**G**



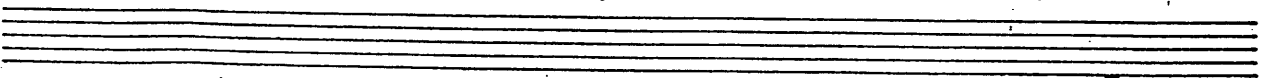
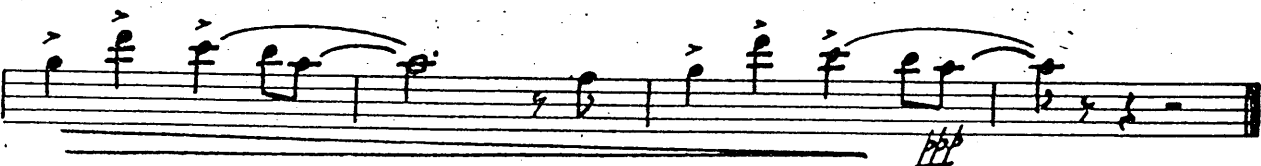
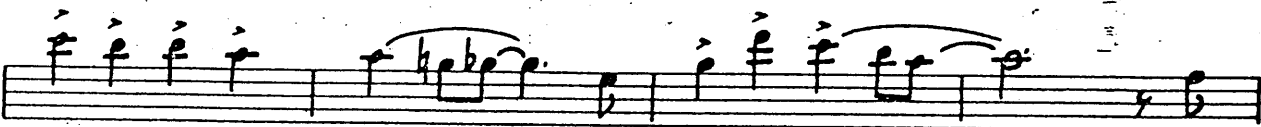
**H** OPTIONAL GIRL VOCAL BACKGROUND



OPTIONAL GIRL VOCAL BACK.



**I** HIT IT!!



# COLD, COLD HEART

## 2nd TROMBONE

By HANK WILLIAMS

*Straight mute - unison soli*  
MEDIUM BOUNCE

**A** TACET IF BOY VOCAL  
*melody-soli (straight mute)*

**C** OPTIONAL BOY VOCAL  
BACKGROUND - IN CUPS



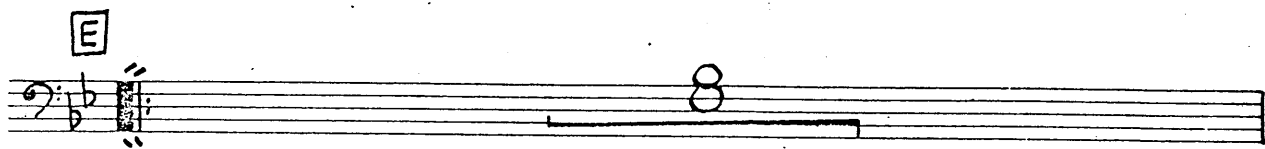
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# COLD HEART

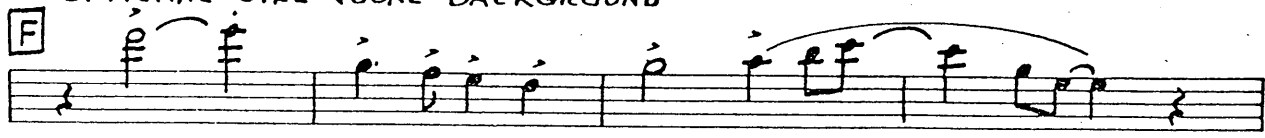
## 2<sup>nd</sup> Bone

**E**



OPTIONAL GIRL VOCAL BACKGROUND

**F**



OPTIONAL GIRL VOCAL BACKGROUND

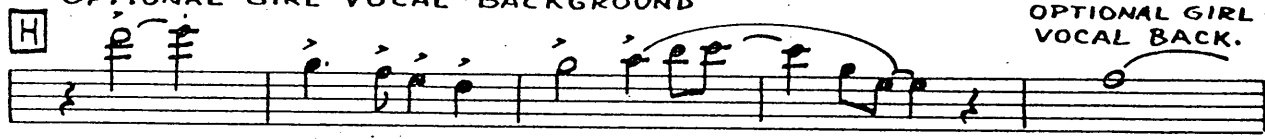


**G**




OPTIONAL GIRL VOCAL BACKGROUND

**H**

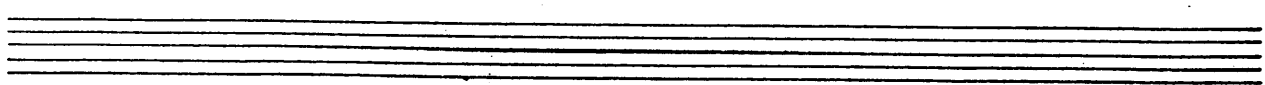
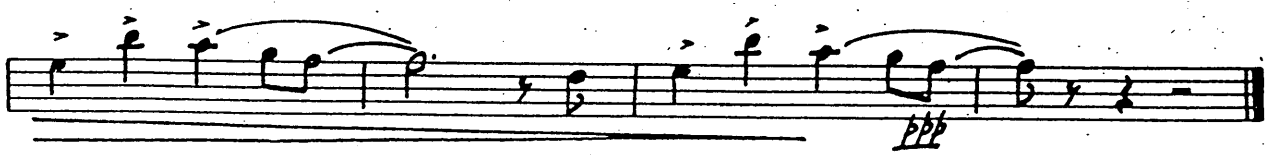
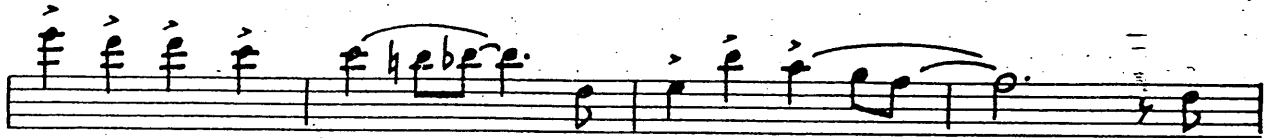
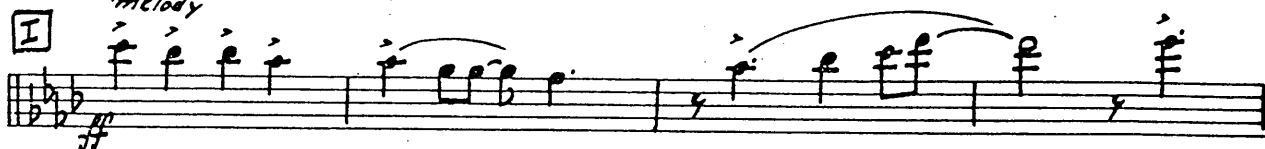


OPTIONAL GIRL VOCAL BACK.



HIT IT!!  
melody

**I**



# COLD, COLD HEART

## 3rd TROMBONE

By HANK WILLIAMS

straight mute - unison soli  
MEDIUM  
BOUNCE

**A** TACET IF BOY VOCAL  
Soli - (straight mute)

**B**

**C** OPTIONAL BOY VOCAL  
BACKGROUND - IN CUPS

**D**

1.  opt. cut

2. open

GO TO **E**

3. Optional Coda



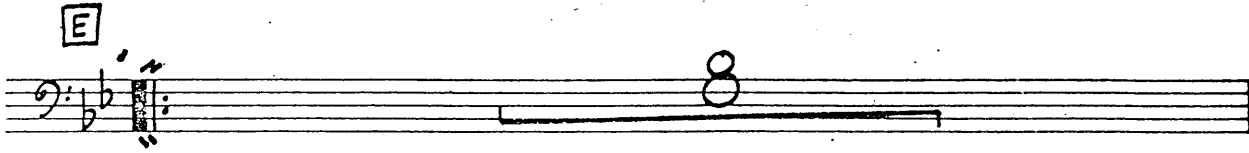
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# OLD COLD HEART

## 3rd Bone

**E**



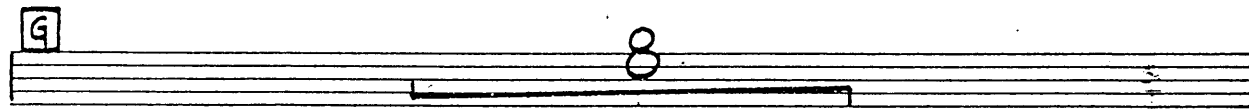
**F** OPTIONAL GIRL VOCAL BACKGROUND



OPTIONAL GIRL VOCAL BACKGROUND



**G**

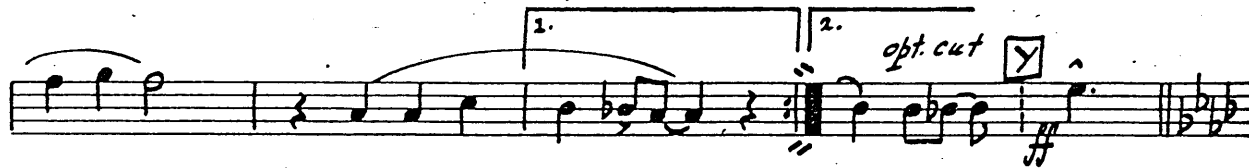


**H** OPTIONAL GIRL VOCAL BACKGROUND

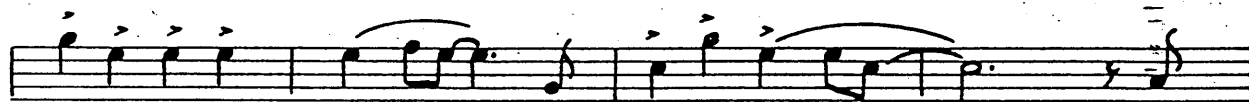
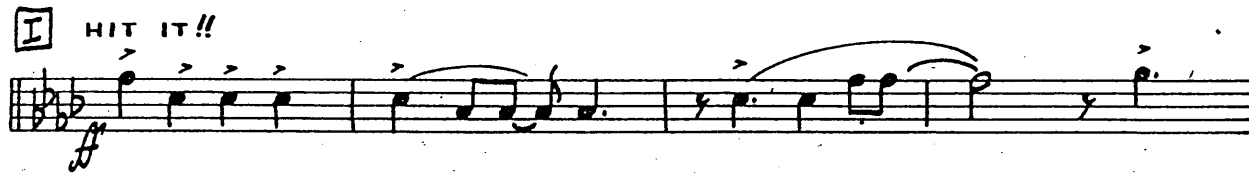


OPTIONAL GIRL VOCAL BACK.

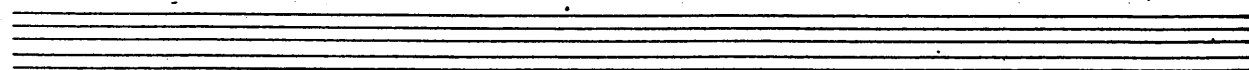
1. 2. *opt. cut* **Y**



**I** HIT IT!!



*ppp*



# COLD, COLD HEART

PIANO

By HANK WILLIAMS

MEDIUM BOUNCE

*Tpt. I*

*f* *mf* *Bb7* *Cm7* *B7* *C7*

**A** OPTIONAL BOY VOCAL

*Ab0* *C7*

**B**

*F7*

*Bb*

**C**

*C7*



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# COLD COLD HEART

~2~

First system of musical notation. It consists of two staves. The upper staff contains a complex chordal texture with various accidentals. The lower staff contains a melodic line with eighth and sixteenth notes. A chord symbol 'F' is written below the second measure.

Second system of musical notation. It consists of two staves. The upper staff contains a complex chordal texture. The lower staff contains a melodic line. Chord symbols 'F7', 'Bb', and 'C7' are written below the first, second, and third measures respectively.

Third system of musical notation. It consists of two staves. The upper staff contains a complex chordal texture. The lower staff contains a melodic line. A '2.' (second ending) bracket is shown above the first measure. A box with an 'X' is above the first measure. A 'GOTO' box is above the final measure. The word 'TENOR' is written below the final measure. An 'opt. cut' line is shown between the staves.

Fourth system of musical notation. It consists of two staves. The upper staff contains a complex chordal texture. The lower staff contains a melodic line. The text 'Optional Coda' is written below the first measure. A 'ff' dynamic marking is present.

Fifth system of musical notation. It consists of two staves. The upper staff contains a complex chordal texture. The lower staff contains a melodic line. The text 'OPTIONAL GIRL VOCAL' is written below the first measure. Chord symbols 'Bb' and 'F7' are written below the first and third measures respectively. A 'P Tenor sax' marking is present.

Sixth system of musical notation. It consists of two staves. The upper staff contains a complex chordal texture. The lower staff contains a melodic line. Chord symbols 'Bb', 'F', and 'Bb7' are written below the first, third, and fifth measures respectively. A 'trpt' marking is present.



# COLD COLD HEART

Handwritten musical score for "Cold Cold Heart". The score is written on ten systems of staves, each containing a vocal line and a piano accompaniment line. The music is in 4/4 time and features various musical notations and performance instructions.

Key elements of the score include:

- Chord Progression:** Eb, F7, Bb, Bb7, Eb.
- Instrumentation:** Clarinet (clar.) and Tenor.
- Performance Instructions:** *ff* Hit It!, *ppp*, *opt. cut*, and a *tr* (trill) marking.
- Structural Markings:** A circled "3" above the first system, a circled "4" at the start of the second system, a circled "H" above the third system, and a circled "Y" above the fourth system.
- Rehearsal Marks:** A circled "1" above the fifth system and a circled "2" above the sixth system.
- Tempo/Character:** The tempo is marked as *And.* (Andante).

# COLD, COLD HEART

BASS

By HANK WILLIAMS

MEDIUM BOUNCE

*f* *pizz.*

**A** OPTIONAL BOY VOCAL

*mf*

**B**

**D**

1.  *opt. cut* 2. *ff* GO TO **E**

3. *Optional Coda*

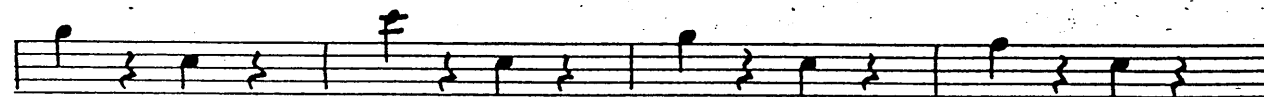
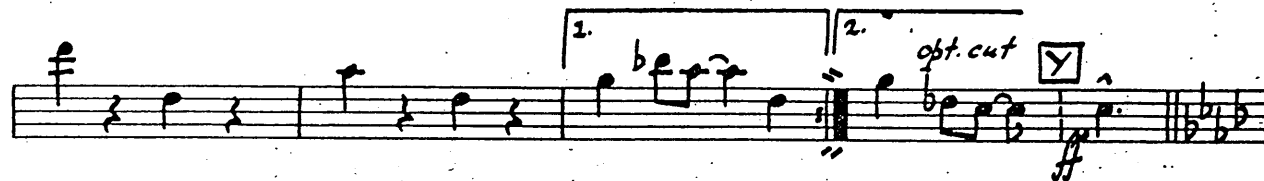
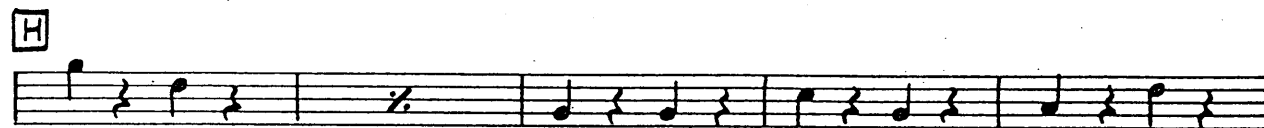
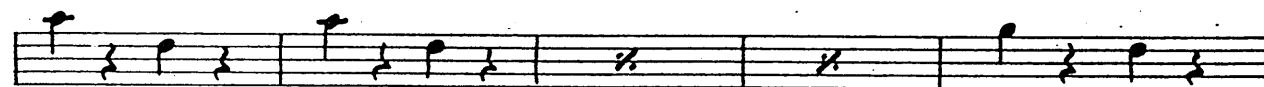
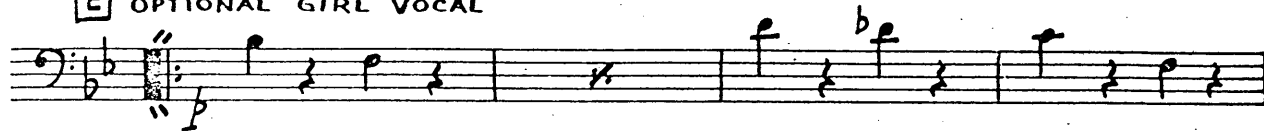


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# COLD COLD HEART

**E** OPTIONAL GIRL VOCAL



# COLD, COLD HEART

## DRUMS

MEDIUM BOUNCE

By HANK WILLIAMS

**A** OPTIONAL BOY VOCAL

Musical notation for measures 1-5. Measure 1 starts with a bass clef and a 2/4 time signature. Measures 2-5 contain rhythmic patterns with stems and flags. Measure 5 includes a dynamic marking of *mf*.

Musical notation for measures 6-8. Measure 6 includes a dynamic marking of *mf*. Measure 8 includes a dynamic marking of *mf*.

Musical notation for measures 9-11. Measure 11 includes a dynamic marking of *mf* and a box labeled "opt. cut" with an 'X' over it.

Musical notation for measures 12-14. Measure 12 includes a dynamic marking of *mf*. Measure 14 includes a dynamic marking of *mf*. A box labeled "opt. cut" with an 'X' over it is present at the end of the line.

2. GO TO **E** 3. Optional Coda

Musical notation for measures 15-17. Measure 15 includes a dynamic marking of *mf*. Measure 17 includes a dynamic marking of *mf*. A box labeled "opt. cut" with an 'X' over it is present at the end of the line.

**E** OPTIONAL GIRL VOCAL  
Brushes

Musical notation for measures 18-20. Measure 18 includes a dynamic marking of *mf*. Measure 20 includes a dynamic marking of *mf*. A box labeled "opt. cut" with an 'X' over it is present at the end of the line.

**F** sticks

Musical notation for measures 21-23. Measure 21 includes a dynamic marking of *mf*. Measure 23 includes a dynamic marking of *mf*. A box labeled "opt. cut" with an 'X' over it is present at the end of the line.

**G** Brushes

Musical notation for measures 24-26. Measure 24 includes a dynamic marking of *mf*. Measure 26 includes a dynamic marking of *mf*. A box labeled "opt. cut" with an 'X' over it is present at the end of the line.

**H** sticks

Musical notation for measures 27-29. Measure 27 includes a dynamic marking of *mf*. Measure 29 includes a dynamic marking of *mf*. A box labeled "opt. cut" with an 'X' over it is present at the end of the line.

HIT IT  
cym. ad lib.

Musical notation for measures 30-32. Measure 30 includes a dynamic marking of *mf*. Measure 32 includes a dynamic marking of *mf*. A box labeled "opt. cut" with an 'X' over it is present at the end of the line.



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# COLD, COLD HEART

**GUITAR**

By HANK WILLIAMS

MEDIUM BOUNCE

Chords: F Gm7 F B<sup>b</sup>7 C<sup>7</sup>add<sup>b</sup> Gm7 B<sup>7</sup> C<sup>7</sup>

**A** OPTIONAL BOY VOCAL

Chords: F A<sup>b</sup>dim Fm C<sup>7</sup>

Chords: C<sup>7</sup> F **B** F F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

Chords: B<sup>b</sup> C<sup>7</sup> C<sup>7</sup> F

Chords: F A<sup>b</sup>dim Fm C<sup>7</sup>

Chords: C<sup>7</sup> F **D** F

Chords: F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> C<sup>7</sup> C<sup>7</sup>

1. Chords: F  opt. cut F F F<sup>7</sup> B<sup>b</sup>m<sup>6</sup> Cm<sup>6</sup> **E**

2. Chords: F F F<sup>7</sup> B<sup>b</sup>m<sup>6</sup> Cm<sup>6</sup>

GO TO **E**

3. Optional Coda

Chords: F Am Dm<sup>7</sup> B<sup>b</sup> Dm Gm<sup>7</sup> G<sup>7</sup>bs C<sup>7</sup> G<sup>b</sup> F



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# COLD COLD HEART

**E** OPTIONAL GIRL VOCAL

Chords:  $B^b$ ,  $D^b_{dim}$ ,  $B^b_m$ ,  $F^7$

Chords:  $F^7$ ,  $B^b$ ,  $F$ ,  $B^b$

Chords:  $B^b$ ,  $B^b_7$ ,  $Fm^7$ ,  $B^b_7$ ,  $E^b$ ,  $F^7$ ,  $F^7$

Chords:  $F^7$ ,  $B^b$ ,  $G$ ,  $B^b$ ,  $D^b_{dim}$ ,  $B^b_m$

Chords:  $F^7$ ,  $F^7$ ,  $B^b$

Chords:  $B^b$ ,  $B^b_7$ ,  $Fm^7$ ,  $B^b_7$ ,  $E^b$ ,  $F^7$ ,  $F^7$

Chords:  $F^7$ ,  $B^b$ ,  $D^b_{dim}$ ,  $F^7$ ,  $B^b$ ,  $B^b_7$ ,  $E^b_7$ ,  $E^b_7+s$

1. 2. opt. cut

**I** HIT IT!!

Chords:  $A^b$ ,  $A^b_7$ ,  $E^b_m$ ,  $A^b_7$ ,  $D^b$ ,  $E^b_7$

Chords:  $E^b_7$ ,  $A^b$

Chords:  $E^b_7$ ,  $A^b$ ,  $E^b_7$ ,  $A^b$

ppp

# COLD, COLD HEART

GIRL VOCAL

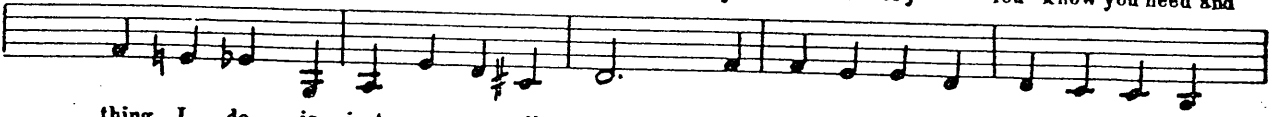
By HANK WILLIAMS

MEDIUM BOUNCE

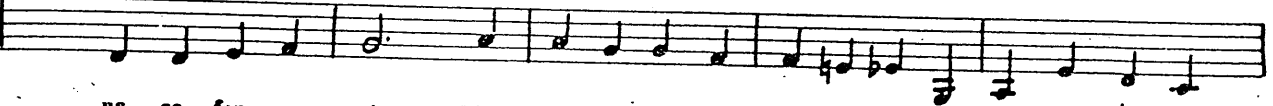
F - A



1. I tried so hard, my Dear, to show that you're my ev-ry dream Yet you're a-fraid each  
2. (You'll) nev-er know how much it hurts to see you sit and cry You know you need and



thing I do is just some e - vil scheme A mem-'ry from your lone-some past keeps  
want my love yet you're a - fraid to try Why do you run and hide from life? To



us so far a - part Why can't I free your doubt-ful mind and melt your COLD, COLD  
try it just ain't smart Why can't I free your doubt-ful mind and melt your COLD, COLD



HEART An - oth - er love be - fore my time made your heart sad and blue And  
HEART There was a time when I be - lieved that you be - longed to me But



so my heart is pay - ing now for things I did - n't do In an - ger, un - kind  
now I know your heart is shack - led to a mem - o - ry The more I learn to



words are said that make the tear - drops start Why can't I free your  
care for you the more we drift a - part Why can't I free your



doubt - ful mind and melt your COLD, COLD HEART. 2. You'll  
doubt - ful mind and melt your COLD, COLD HEART.



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# COLD, COLD HEART

BOY VOCAL

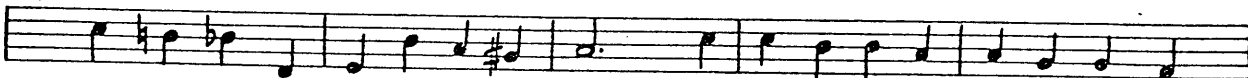
C - E

By HANK WILLIAMS

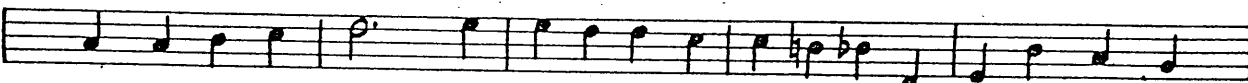
MEDIUM BOUNCE



1. I tried so hard, my Dear, to show that you're my ev-ry dream Yet you're a-fraid each  
2. (You'll) nev-er know how much it hurts to see you sit and cry You know you need and



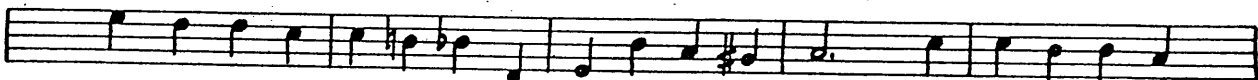
thing I do is just some e - vil scheme A mem-'ry from your lone-some past keeps  
want my love yet you're a - fraid to try Why do you run and hide from life? To



us so far a - part Why can't I free your doubt-ful mind and melt your GOLD, GOLD  
try it just ain't smart Why can't I free your doubt-ful mind and melt your GOLD, GOLD



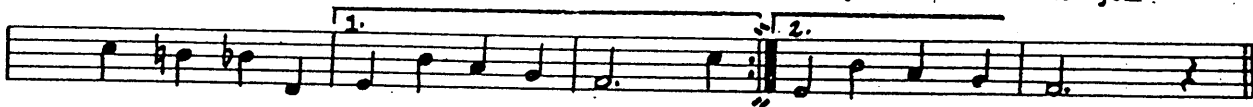
HEART An - oth - er love be - fore my time made your heart sad and blue And  
HEART There was a time when I be - lieved that you be - longed to me But



so my heart is pay - ing now for things I did - n't do In an - ger, un - kind  
now I know your heart is shack - led to a mem - o - ry The more I learn to



words are said that make the tear - drops start Why can't I free your  
care for you the more we drift a - part Why can't I free your



doubt - ful mind and melt your GOLD, GOLD HEART. 2. You'll  
doubt - ful mind and melt your GOLD, GOLD HEART.



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# COLD, COLD HEART

## VIOLINS A, B, C

By HANK WILLIAMS

MEDIUM BOUNCE

univ. brass

DIV.

A & B

mf

e

obbl.

mf OPT. BOY VOCAL BACKGROUND

A

B



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# COLD COLD HEART

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1. *opt. cut* [X]

2. *melody* [T] *Tenor*

GO TO [E]

# COLD COLD HEART

- 3 -

VIOLIN

3. (WH) Optional Coda

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a melodic line with various dynamics including *ff* and *ff*.

**E** OPTIONAL GIRL VOCAL  
TENOR SAX

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a melodic line with dynamics including *f*.

Trpt. **F**

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a melodic line with dynamics including *f*.

clar. Tenor

Musical staff with bass clef, key signature of one flat, and 3/4 time signature. It contains a melodic line with dynamics including *f*.

**G**

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a melodic line with dynamics including *f*.

Trpt. **H** clar.

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a melodic line with dynamics including *f*.

1. 2. opt. cut

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a melodic line with first and second endings, dynamics including *ff*, and a box with a checkmark.

HIT IT!! melody **I**

Musical staff with bass clef, key signature of one flat, and 3/4 time signature. It contains a melodic line with dynamics including *ff*.

Musical staff with bass clef, key signature of one flat, and 3/4 time signature. It contains a melodic line with dynamics including *ff*.

Musical staff with bass clef, key signature of one flat, and 3/4 time signature. It contains a melodic line with dynamics including *ppp*.